

G Scales and Arpeggios

Martin Gilmore

Standard tuning

$\text{♩} = 120$

sguit.

1 G-Scale - First Position [open]

Tablature for G-Scale - First Position [open]:

3	0	2	3	0	2	4	0
2	0	1	3	0	2	3	2
0	3	1	0	4	2	0	4
2	0	4	2	0	4	2	0

4 G-Scale - Second Position [closed]

Tablature for G-Scale - Second Position [closed]:

0	3	2	0	3	5	2	3
3	5	2	3	5	2	4	5
2	4	5	3	5	2	3	2
2	4	5	3	5	2	4	5

7 G-folded scale [open]

Tablature for G-folded scale [open]:

5	3	5	4	2	5	4	2
5	3	2	5	3	5	3	0
3	0	2	3	2	3	0	2
3	0	2	3	2	3	0	2

10

Tablature for G-scale continuation:

3	0	2	3	0	2	3	0
2	4	0	2	4	0	2	4
0	2	4	0	2	4	0	2
0	2	4	0	2	4	0	2

13

Tablature for G-scale continuation:

4	1	2	4	1	3	4	1
3	0	1	3	0	2	3	0
2	3	3	2	0	3	2	0
2	3	3	2	0	3	2	0

16

Tablature for G-scale continuation:

3	2	0	3	1	0	3	1
0	3	1	0	2	1	0	2
0	0	2	0	4	2	0	4
0	0	2	0	4	2	0	4

19 20 21

T
A
B

G Major Triad Arpeggios

22 23 24

T
A
B

G Major Arpeggio Position Shift

25 26 27

T
A
B

28 29

T
A
B